

111 - Que Mudança!

Arr. Misael Passos

Adpt. Isaac Leite

7

14 *a tempo* *rit.*

21 *a tempo*

28 *a tempo*

35 *rit.* *a tempo* 7

48 *a tempo* *rit.*

55 *a tempo*

62 *a tempo*

69 *rit.*

Detailed description: This is a musical score for Sax Soprano, titled '111 - Que Mudança!'. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff starts in 4/4 time and features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. The second staff continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest. The third staff starts in 2/4 time and features a half note, a quarter note, and a half note, followed by a quarter rest. The fourth staff continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest. The fifth staff starts in 4/4 time and features a half note, a quarter note, and a half note, followed by a quarter rest. The sixth staff continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest. The seventh staff starts in 2/4 time and features a half note, a quarter note, and a half note, followed by a quarter rest. The eighth staff continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest. The ninth staff starts in 4/4 time and features a half note, a quarter note, and a half note, followed by a quarter rest. The score includes various musical notations such as notes, rests, and time signatures. There are also dynamic markings like 'a tempo' and 'rit.' (ritardando) placed above the staff lines. The number '7' is written above the staff at measure 35, indicating a repeat or a specific measure count.